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Sextuor

pour

deux Violons, deux Altos et deux Violoncelles

composé et dédié

À MESSIEURS

ALFRED ET HENRY HOLMES

PAR

LE COMTE

Louis de Stainlein

OP. 20.

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mm 6020

No. 6020

SEXTUOR.

LOUIS de STAINLEIN Op: 20.

Allegro moderato. ♩ = 100

VIOLINO I°




energico.
tranquillo.
cresc
dimin
cresc
con fuoco sempre più animando.

Fine.


dim.
tranquillo.
sul 4a
sul 3a
cresc
dim:
cresc
dim:
dim:
energico.
cresc
cresc
con fuoco.


tempo I°
dim:
riten
cresc
dim:
cresc
cresc
cresc
dim:


Un poco meno mosso.
Viola.
cresc
animato.
dimin
riten
tempo I°
cresc

Allegro non troppo ♩=96. VIOLINO I°

FINALE.



Adagio molto espressivo. ♪= 80




Tempo I°
cresc
dim:
un poco piu animato.
poco a poco animando e cres
cen do
cresc
19075.


Allegretto vivace 𝅗𝅥. = 60
SCHERZO.
cresc
dim:
leggiero.
attacca il Trio.
Un poco piu tranquillo.
TRIO.
cresc
Scherzo D.C. e poi il Coda.
CODA.
dim:
19075.

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VIOLIN II

Sextuor

pour

deux Violons, deux Altos et deux Violoncelles

composé et dédié

A MESSIEURS

ALFRED ET HENRY HOLMES

PAR

LE COMTE

Louis de Stainlein

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No. 6020

SEXTUOR.

LOUIS de STAINLEIN Op: 20.

VIOLINO II°

Allegro moderato. ♩ = 100




energico.
tranquillo dolce
cresc
dim:
cresc
con fuoco sempre piu animando.
Fine.


cresc
dim:
dim:
cresc
cres
dim
energico.
cresc
con fuoco.
cres.


Tempo I°
dim:
riten
cresc
cresc
spiccato.
cresc
cresc
dim:
cresc
cresc
dim:


cresc
ff con fuoco sempre piu animando.
Un poco meno mosso.
Viola.
cresc
cresc.
animato
dim
riten
Tempo I°
cresc

Allegro non troppo. ♩=96

FINALE.



Adagio molto espressivo. ♪=80




Tempo I°
cresc
dim
un poco piu animato.
pp espressivo.
poco a
poco animando e cresc
cresc


Allegretto vivace 𝅗𝅥=60.
SCHERZO.
dim
cresc
pp leggiero.
attacca il Trio.
Un poco piu tranquillo.
TRIO.
cresc
Scherzo D.C. e poi il Coda.
CODA.
dim

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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No. 6020

SEXTUOR.

LOUIS de STAINLEIN Op: 20.

Allegro moderato ♩=100 VIOLA I°




f
mf
sf
p
mf
f energico.
tranquillo.
cresc
dim
mf
sf
sf
cresc
sf
ff con fuoco sempre piu animando.
Fine.


tranquillo.
p
p
pizz:
p arco.
f
sf cresc
ff
dim
mf
sf cresc
ff
dim
mf p
sf
p
sf
sf
p cresc
f
sf
sf
dim
sf
p
sf
p
f
energico.
fp
sf
f
sfp
cresc


f con fuoco
ff
mf
dim
riten
p
tempo I°
sf
cresc
f
pizz
arco
pp


f
ff con fuoco sempre più animando.
Un poco meno mosso.
Viola II°
sfp
sf cresc
mf
f
ff
p
sf
cresc
f animato.
fff
dim
riten
tempo I°
fp
p cresc


All° non troppo ♩= 96.
FINALE.
fp
fp
p cresc
f
mf
sf
p
mf
sf
mf
f energio.
p
p tranquillo.
cresc
dim p
cresc


p
f
Adagio molto espressivo. ♪= 80
p
cresc
mf
dim
sfp
f
p
Un poco piu animato.
f
p
sf
cresc
ff
fp
f
dim
p
sfp
p
sfp
p
mf
sfp
f
dim
f
p
pp
poco a poco animando e
sf
p
p
sf
cresc
f
p
sf
p
p tranquillo.
p
mf
cresc
ff


tempo Iº
cresc
dim
espress:
cresc
dim
poco a poco animando e
cresc
cresc


Allegretto vivace 𝅗𝅥=60.
SCHERZO.
dim
cresc
cresc
cresc
dim
pp leggièro.
cresc
cresc.
attacca il Trio.
Un poco piu tranquillo.
TRIO.
cresc
pizz
arco
pizz
arco
cresc
Scherzo D.C.
e poi il Coda.
CODA.
dim

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VIOLA II

Sextuor

pour

deux Violons, deux Altos et deux Violoncelles

composé et dédié

À MESSIEURS

ALFRED ET HENRY HOLMES

PAR

LE COMTE

Louis de Stainlein

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SEXTUOR.

LOUIS de STAINLEIN Op: 20.

VIOLA IIº

Allegro moderato ♩=100




energico.
tranquillo.
cresc
dim
ff con fuoco sempre piu animando

Fine.


cresc
dim
energico
cresc
f con fuoco.

tempo I°


dim
riten
cresc
pizz
arco
dim
cresc
pizz
arco
cresc
cresc
dim
dim


con fuoco sempre più animando.
Un poco meno mosso.
tranquillo.
cresc
animato.
dim
riten
tempo I°
cresc

Allegro non troppo. ♩= 96 VIOLA II°

FINALE.



Adagio molto espressivo ♩= 80 VIOLA II°





Allegretto vivace 𝅗𝅥. = 60



AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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mm 6020

No. 6020

SEXTUOR.

LOUIS de STAINLEIN Op: 20.

VIOLONCELLO I°

Allegro moderato. ♩=100




energico.
sul 2a
tranquillo.
cresc
dim
cresc
con fuoco sempre piu animando.

Fine.


sul 2a
arco
energico.
cresc
dim
cresc
dim
cresc
dim
energico.
cresc


fp marcato.
cresc
f con fuoco.
tempo I°
ff
mf
dim
riten
p
sf
cresc
f
spiccato.
p espressivo.
mf
cresc
dim
p
cresc
sf
ff
mf
sf
dim
p
f


p
tranquillo.
Un poco meno mosso.
Viola II°
f
ff
p
cresc
f animato.
sf
ff
fff
dim
riten
tempo I°
fp
fp
p
cresc
f
mf

All° non troppo. ♩=96



Adagio molto espressivo. ♪=80




tempo I°
cresc.
dim
fp un poco più animato
cresc
ff
fp
sfp
mf
pp sul 2a
poco a poco animando e cresc
sul 4a


Allegretto vivace 𝅗𝅥 = 60
SCHERZO.
dim
cresc
pizz
arco
attacca il Trio.
Un poco più tranquillo.
TRIO.
Scherzo D.C.
e poi il Coda.
CODO.

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pour

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composé et dédié

À MESSIEURS

ALFRED ET HENRY HOLMES

PAR

LE COMTE

Louis de Stainlein

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No. 6020

SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato ♩=100 VIOLONCELLO IIº




sf
f
energico.
p
tranquillo.
cresc
dim
mf
sf
ff
con fuoco sempre piu animando.

Fine.


f
energico.
sul 4ª
sf cresc
ff
dim:
mf
sf cresc
mfp
sf
p
p cresc
dim:
f energico.
fp
sfp
cresc
f


cresc
con fuoco
tempo I°
dim
riten
sf cresc
pizz
arco
cresc
dim
cresc
dim


tranquillo.
Un poco meno mosso.
Viola II.
cresc
animato.
dim
tempo I°
riten
cresc

Allegro non troppo ♩=96



Adagio molto espressivo ♪=80




tempo I°
cresc
dim
Un poco più animato.
cresc
pizz
arco
poco a poco
animando e cresc


Allegretto vivace 𝅗𝅥=60
SCHERZO.
dim
pizz
arco
cresc
attacca il Trio.
Un poco piu tranquillo
TRIO.
pizz
arco
cresc
Scherzo D.C. e poi il Coda.
CODA.
dim

Louis Charles Georges Corneille, Comte de Stainlein-Saareinstein (1819-1867) was a Hungarian soldier, cellist (amateur but virtuoso) and composer. With Ernesto Sivori he gave chamber music concerts in Paris, which is where this sextet was premiered and where he would have met the two English violinist brothers to whom it is dedicated while they were touring Europe, where they so impressed Spohr that he dedicated three of his violin duos to them..

Sextuor

pour

deux Violons, deux Altos et deux Violoncelles

composé et dédié

À MESSIEURS

ALFRED ET HENRY HOLMES

PAR

LE COMTE

Louis de Stainlein

OP. 20.

N° 19075.

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